

Summer Term Art Class – Materials List: Printing Techniques

We'll explore a variety of printing methods this term. Please gather what you can from the lists below – many items are household or low-cost craft materials.

General Printing Supplies (for all sessions)

- Apron or old clothes
- Pencil and eraser
- Scissors
- Ruler
- Sketchbook or scrap paper for planning designs
- Paper for printing (cartridge paper, printer paper, or thin card)
- A flat surface to work on (protected with newspaper or an old tablecloth)
- Paintbrush or foam brush (optional, for applying paint)
- Paint tray or palette (plastic plate works well)

Nature Printing

- Leaves (firm with visible veins work best)
- Flowers, feathers, or other textured natural objects
- Acrylic paint or printing ink
- Roller (brayer) or sponge
- Paper towels
- Optional: Tweezers or gloves for delicate items

Craft Foam Printing

- Craft foam sheets (thin, flexible ones work best)
- Cardboard (for mounting the foam)
- Glue stick or PVA glue
- Pencil or ballpoint pen (for drawing into the foam)
- Acrylic paint or printing ink
- Roller or sponge for applying paint

Household Item Printing

- Bubble wrap
- String or yarn
- Cardboard shapes
- Bottle tops, lids, or sponges
- Forks, combs, toothbrushes, or other textured items
- Acrylic paint or printing ink

Lino Printing (supervised use required)

- Soft cut lino blocks (e.g. SoftCut or Easy Carve lino)

- Lino cutting tools (with safety guard, if possible)
- Bench hook or non-slip mat (to keep the lino steady)
- Printing ink (water-based block printing ink)
- Roller (brayer)
- Spoon or baren (for pressing the print)
- Paper for printing
- Optional: tracing paper and carbon paper for transferring designs